METROPOLITAN MUSEUM OF ART
LIBRARY

CATALOGUE

OF

Decorative Furniture & Oriental Rugs

ALSO

Silver, Jewellery & Works of Art.

FIRST DAY'S SALE.

DECORATIVE FURNITURE.

The Property of

the late Edward Bond, Esq., the late Arthur Linger, Esq., M.A., M.V.O., Flight-Lt. H. Probyn, Dr. Edward Law, and the late Paul Butler, Esq.

AND INCLUDING OLD ENGLISH FURNITURE IN OAK, WALNUT, MAHOGANY AND SATINWOOD—GILT AND PAINTED FURNITURE—LONG CASE AND BRACKET CLOCKS, ETC.—FRENCH FURNITURE OF THE LOUIS XV AND LOUIS XVI PERIODS, TORTOISE-SHELL CABINETS, BRONZES, ETC.

ORIENTAL RUGS,

The Property of Philip Morrell, Esq., etc.

SECOND DAY'S SALE.

OLD SHEFFIELD PLATE & SILVER,

comprising the Property of Miss Morony,

AND INCLUDING A CHARLES II SALVER ON FOOT, A SKILLET *c.* 1660, A WILLIAM AND MARY SALVER, AND A PAUL LAMERIE TEAPOT; FOREIGN SILVER GILT STANDING CUPS, ETC.;

JEWELLERY,

comprising the Property of Henry H. Mogg, Esq., and the Property of Sir Thomas Parkyns,

AND INCLUDING A FINE ANTIQUE DIAMOND BROOCH, ANTIQUE WATCHES, ETC.; ALSO

OBJECTS OF ART,

INCLUDING PORTABLE SUNDIALS, SMALL BRONZES, FANS, IVORY CARVINGS, MINIATURES, RUSSIAN ICONS, PEWTER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

ON THURSDAY, OCTOBER 28th, 1920, and following day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Riddle, Smith & Duffus, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

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I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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CATALOGUE

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Decorative Furniture and Oriental Rugs

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SILVER, JEWELLERY & WORKS OF ART.

FIRST DAY'S SALE.

FURNITURE.

The Property of the late Edward Bond, Esq.,

43, Thurloe Square, S.W.

LOT

1 A Dutch marqueterie Bureau Secretaire, with sloping fall-down front fitted with drawers and pigeon-holes, two long and two short drawers under, the upper part with cupboard with mirror door, flanked either side by five small drawers ; 3*ft.* 6*in. wide*, 6*ft.* 9*in. high*, 2*ft. deep* 36 Collins

2 A SEVENTEENTH CENTURY SPANISH CABINET, the front inlaid with red tortoise-shell and ivory, having cupboard with two painted panels and gilt bronze caryatid figures, enclosing six small drawers, and surrounded by sixteen small drawers inlaid with hunting, hawking and shooting subjects in ivory ; 3*ft.* 2*in. long*, 1*ft.* 9*in. high* ; on ebonized stand with spiral legs and rails 33 Adams

3 A Seventeenth Century Cabinet, in ebony and ivory, of square shape, with doors inlaid with engraved ivory panels, enclosing cupboard and nine drawers similarly decorated ; 16½*in. high*, 20½*in. wide* 8 Bright

17 4 A Sheraton satinwood Card Table, semi-circular, inlaid with fan pattern, on four taper legs — Peyton

4 5 An inlaid Arm-chair, in walnut, straight arms, scroll-shaped back and scroll legs — Bright

14 6 A Queen Anne Casket, of fruit wood, elaborate brass mounts with fleur-de-lis heads, fitted with six cut-glass spirit bottles — Barnes

27 7 A Chippendale Chair in mahogany, with carved and pierced scroll splats, legs with claw and ball feet, carved with scrolls at the knees — Bright

3 8 A Wall Barometer, *by Aiano*, in pendulum-shaped Sheraton case, inlaid with shells — Fergus

The Property of
the late Arthur C. Ainger, Esq., M.A., M.V.O.,
of Eton.

41 9 A carved Seventeenth Century Couch, supported on two shaped and two plain legs, with centre stretcher, the shaped legs are carved at the knees and terminate in paw feet, the seat and back are caned — Carpent

*** This couch is said to have belonged to the Emperor Napoleon I when at St. Helena, and was purchased at a sale after the death of a Mr. Thompson of the Priory, Hampstead, a well-known collector, known as "Memory Thompson." *Length 5ft. 6in.*

41 10 A fine oak Welsh Tridan, with two large cupboards and two tiers over; the tiers are on twisted supports and the division of same bears the following inscription: — Blaurn
DANGNEFDD. DDVW. A. FO. YN. TV. HWN IT. KI 1688

24 11 A Sheraton Sideboard in mahogany, inlaid with various woods, there are four drawers, the whole supported on six turned legs; *4ft. 3in. long by 3ft. high* — Bucknel

17 10 12 A Dutch Standing Mirror, with fall front enclosing five small drawers and two pigeon-holes, below are two long drawers, the whole finely decorated with floral marqueterie and the front inlaid with ivory; *16in. wide, 2ft. 5in. high, including the swing mirror* — Rixon

Simpson 13 A finely decorated Marqueterie Writing Cabinet, the centre of the upper part drops down to form writing table with pigeon-holes and recesses, above this is a long drawer surmounted by a brass gallery, the lower part consists of three long drawers ; 3*ft.* 2*in. wide,* 5*ft. high* 17

Lack 14 An oak Queen Anne Tallboy Chest in two parts, the upper part has three large and three small drawers, and the lower part one large and three small drawers, the whole supported on shaped legs carved at the knees ; 3*ft.* 3*in. wide,* 4*ft.* 11*in. high* 22

Richards 15 A tall case Clock, *by Pn. Davis, Windsor,* with arched dial, the case of mahogany 34

Hermann 16 A set of four early Georgian single Chairs, on square legs with under stretchers, the back splats are pierced and the seats upholstered 40

Carpenter 17 A walnut 3-tier Whatnot, inlaid with mahogany and satin-wood, the top tier unfolds forming a small table 4

Lever 18 A walnut Queen Anne Writing Table, with one large and two small drawers, supported on shaped legs ; *extreme width* 2*ft.* 8*in.*, *height* 2*ft.* 4*in.* 29

Speelmann 19 An early Georgian semi-circular folding Card Table, supported on three shaped legs with an extra pull-out leg 105

Gregory 20 An antique Striking Clock in brass case ; 7*in. wide,* 13*in. high* 21

Other Properties.

Sampson 21 A Seventeenth Century Flemish Cabinet in oak, the front with three Corinthian pillars, plain ogee cornice supported by brackets carved with heads, the doors and drawer with raised panels of red tortoise-shell, on stand with bulbous legs and ball feet ; 6*ft.* 5*in. high,* 3*ft.* 3*in. wide,* 1*ft.* 5*in. deep* 22

Lane 22 A Seventeenth Century "Monk's" Table in oak, the top folding back and forming a chair with plain turned legs and square rails, the top with broken circle corners ; 43*in. by* 28*in.* 19

do 23 An oak Bureau-Bookcase, with sloping fall-down front fitted with drawers, four drawers below and cupboard with shelves above ; 7*ft.* 1*in. high,* 3*ft.* 3*in. wide* 18

39 . 24 A late Seventeenth Century oak Dresser, with two shelves, overhanging top with turned bulbous pillars, the lower portion with two doors with raised moulded panels ; 5*ft.* 10*in. wide*, 6*ft.* 7*in. high*, 1*ft.* 9*in. deep* Pickard

10 10 25 An oak Chest, of large size, carved on the front, top and ends, the panels with diamond-shaped design ; 4*ft.* 10*in. long*, 2*ft.* 8*in. high*, 2*ft.* 2*in. deep* Buckle

12 . 26 An early Eighteenth Century Settle in oak, with square back of five panels, one end with arm and one with head rest ; 5*ft.* 10*in. long* Baird

17 . 27 A Cheval Glass in mahogany, with turned columns and rails, brass folding candle arms ; 5*ft.* 10*in. high* Mallett

40 . 27A A set of four Dutch marqueterie Chairs, *c.* 1700, with vase-shaped splats, cabriole legs with pad feet, shaped rails and stretcher 4 Harris

12 . 27B An antique Dutch marqueterie Table in walnut, with spiral legs on ball feet and X-shaped stretcher, the top with scrolled edge and inlaid with a pattern of flowers, birds and butterflies ; 43*in.* *by* 31*in.* Page

15 . 27C An antique Dutch marqueterie Bureau, of plain upright shape, with falling front enclosing drawers and shelves, with cupboard above and below ; 6*ft.* 2*in. high*, 3*ft.* 3*in. wide*, 1*ft.* 2*in. deep* Lane

32 . 28 A Queen Anne Bureau Secretary, in walnut, with sloping fall-down front, fitted with pigeon-holes and drawers, and two paper wells with slides, two false drawer fronts and two short and two long drawers under ; 3*ft. wide*, 2*ft.* 6½*in. high*, 1*ft.* 9*in. deep* Craig

35 . 29 A Queen Anne Bureau, in walnut, sloping fall-down front with moulded edges and sill, fitted with drawers, etc., two long and two short drawers under ; 41*in. high*, 36*in. wide*, 23*in. deep* Hain

6 10 30 A Chippendale Wig Stand, in mahogany, with triangular drawers, on slightly carved tripod feet Claudon

6 . 31 A Chippendale Table, in mahogany, oblong folding top, with carved edge, small drawer, carved with flutes, on plain moulded legs ; *top closed* 36*in. by* 18*in.* Craig

3 10 32 A Sheraton Pembroke Table, inlaid with plain band, on tapered legs ; *top open* 37*in. by* 32*in.* Buckrell

Passea

33 A small papier-mâché Table, on scroll tripod feet, the top painted with a view

Wickers

34 A Wall Thermometer, in barometer-shaped satinwood case, with broken pediment top, *by Josh. Samalvico & Co., London,* large circular dial with saturation dial above ; 24½*in. high* 15 .

Lenygon

35 A CHIPPENDALE ARM-CHAIR, with square padded back and padded arms, pierced rails and stretcher, covered with "petit point" needlework of a free floral pattern 14 .

do

36 A CHIPPENDALE ARM-CHAIR, of similar shape to last, covered with "petit point" needlework of vases and scrolls on a red ground 68 .

Walker

37 A mahogany Bureau Bookcase, the upper part with glazed cupboard, the lower with fitted writing drawer and three other drawers ; 6*ft.* 11*in. high,* 3*ft.* 6*in. wide,* 1*ft.* 8*in. deep* 21 .

Collins

38 A mahogany Pedestal Sideboard with plate-glass back, on lion's feet, with four drawers, one pedestal fitted as cellarette ; 6*ft.* 6*in. long* 6 10

Bucknell

39 A LATE GEORGIAN MAHOGANY SIDEBOARD, with pedestal ends, one fitted with drawers and cupboards and the other with two cupboards, the centre bowed and fluted, with small drawer ; 6*ft.* 10*in. wide* 35 .

James

40 A rosewood Tea Caddy Table on pedestal leg, with four lion's feet, containing four caddies and two glass bowls 10 10

Thomes

41 A pair of oval gilt Wall Mirrors, with three sconces, rustic oak pattern ; 19*in.* 1 15

Thompson

41A A Sheraton mahogany semi-circular Side Table, with folding top, inlaid with lines, on four taper legs ; *top, open,* 36*in. diam.* 5 10

do

41B A long case Clock, by *Thomas Baker, Portsmouth,* in walnut case with semi-circular head with band of fret carving, surmounted by three balls, the case with slight plain inlay 20 10

Cohen a.f.

42 A SET OF TWO ARM AND FOUR SINGLE SHERATON PAINTED CHAIRS, with caned seats, panels at back and turned legs, each with loose padded seat 6 59 .

Hugo

43 A pair of Queen Anne Arm-chairs, on shaped supports carved at the knees and terminating in ball and claw feet, the seats are loose and upholstered in red leather 2 29 .

15 · 44 A SHERATON HIGH-BACK EASY CHAIR, inlaid with mahogany and with padded sides, back and seat — Clegg

15 · 45 A SHERATON SOFA BED, with curious curved back, upholstered in figured silk, the legs painted and lined — do

12 · 46 A PAIR OF SHERATON POLE SCREENS, in satinwood inlaid with mahogany, the frames filled with silk hand-painted panels enclosed with glass 2 — Forsyth

34 · 47 A PAIR OF LATE XVIII CENTURY GILDED CARVED PEDESTALS; *3ft. 8in. high* 2 — Isaacs

13 10 48 A mahogany Wine Cooler, converted for use as a coal scuttle — Mallett

13 · 49 A curious mahogany Towel Rail, with four wings — Partridge

15 · 49A Another, smaller — Lee

5 · 50 An English ormolu Empire Bracket Clock, with figure of a woman in the costume of about 1800 — Barker

2 5 51 Two Round Trays in Persian lacquer 2 — Austen

7 · 51A A black and gold lacquer Hanging Mirror, in the Chinese taste — Clegg

3 10 51B A small inlaid Box with drawer, 8½*in. by* 5*in.*; and an oak Hand Lantern 2 — Robertson

3 · 51C A painted satinwood Box, oblong, with line inlay, the top painted with Venus and doves, and the sides with festoons of flowers; 12*in. by* 6*in.* — Jaffe

96 · 52 A FRENCH EMPIRE WARDROBE, in amboyna wood, painted with bands and floral borders, and with finely chased ormolu mounts, the upper part with cupboard with shelves over three small drawers, and the lower with four drawers; 7*ft.* 6*in. high,* 4*ft.* 9*in. wide,* 2*ft.* 2*in. deep* — Faber

34 · 53 A SECRETAIRE, to match the last lot, fall-down front fitted with small drawers, with one drawer above and cupboard below enclosing six drawers, white marble top; 5*ft. high,* 3*ft.* 3*in. wide* — do

34 · 54 A CHEST OF SEVEN DRAWERS, to match the last two lots, of narrow upright shape, white marble top; 4*ft.* 11*in. high,* 3*ft.* 3*in. wide* — do

Bucknell 55 A long case Clock, *by John Jones, Wrexham*, brass face with calendar dial, in Chippendale mahogany case, the head with fret bands, and the body with reeded quarter pillars ; 8*ft.* 2*in. high* 30 .

Jacobs 55A A late 17th century Cabinet, on stand, of plain shape, with 11 drawers, the fronts inlaid with flowers and scroll cartouches ; 58*in. high*, 40*in. wide*, 17*in. deep* 11 10

Craig 55B A Louis XV small Table, with drawer, the top inlaid with trophy of musical instruments, stamped under drawer with a crowned shield dividing J. C. ; *top* 28*in. by* 16*in.* ; *the inlay faulty* 10

Jane 55C A French Louis XIV Dome Clock, by *Poisson a Ducler*, with elaborate brass face surmounted by a shield of the French arms and pierced work, enamelled figures and minutes ; 15*in. high* 4 10

Jacobs 56 A Japanese Cabinet for the display and storage of works of art, the front divided with irregularly shaped sections by cross and upright bars decorated with gold lacquer ornament, fitted with three sliding-door cupboards, two lock-up cupboards and five drawers, the fronts of all of which are inlaid and encrusted with shibayama work in ivory and mother-o'-pearl, and decorated with lacquer ; 6*ft.* 5*in. high, by* 4*ft.* 7*in. wide, by* 1*ft.* 6½*in. deep* 6 10

Roberts 57 A Writing Bureau, with cylinder front and four drawers, in whitewood, painted with floral festoons and group of figures ; 27*in. wide* 13 .

Herring 58 A set of Dutch Eighteenth Century Chairs, of two arm and four single chairs, with oval upholstered panel to backs, the frame carved 35 .

Machias 59 A pair of Arm-chairs, in oak, with caned seats and square rail backs 8 10

Vandekar 60 A late Eighteenth Century Commode, square, with shutter front and drawer, chamfered corners ; 29*in. wide*, 32½*in. high* 27 .

BRONZES, &c.

Adams 61 A Garniture de Cheminée, in ormolu, *by Vor. Paillard, Paris*, of clock in elaborate case of rocaille scrollwork, surmounted by figures of three cupids with doves, 25*in.* ; and a pair of six branch Candelabra, 30*in.*, fitted for electric light, of similar design, the stems with a seated child figure 22 .

32 . 62 A PAIR OF LOUIS XV CANDELABRA, in ormolu, with three scroll branches, 24*in.*, having in the centre a bronze child figure, one with grapes and the other with a dove — Lewis

63 An Italian Casket in filigree silver work, with domed top, 12½*in. long*, 7½*in. wide*, 5½*in. high*, lock and key, with glass shade and wooden case 4 — Withdrawn

64 An Emu's Egg Cup, with silver gilt mounts, the stem formed of a figure of an Australian aborigine ; 13*in.*, *the top faulty*, with glass shade 4 — do

12 . 65 A pair of old bronze Equestrian Figures of Henry IV and Louis XIV of France, on square plinths of yellow marble and bronze ; 15½*in.* — Wickers

14 . 66 AN OLD ITALIAN BRONZE STATUETTE of Eve, standing nude with an apple in her left hand and the serpent coiled round her right forearm ; 17*in.*, on marble base — Kolin

4 10 67 A pair of Eighteenth Century bronze Urns, 12*in.*, on square pedestals of yellow marble and bronze ; 20½*in. high in all* — Clarke

The Property of Flight-Lieutenant H. Probyn,

Brooklyn, Guildford Road, Farnborough, Hants.

90 . 68 A VERY FINE WILLIAM AND MARY LONG-CASE CLOCK, *by Christopher Gould, London* (*admitted C.C.* 1682), brass and silvered dial with calendar dial, in walnut marqueterie case with pattern of birds and flowers, the head with plain pillars supporting a band of fret carving and flat cornice ; 7*ft.* 2*in. high* — Sampson

32 . 69 A FINE STRIKING BRACKET CLOCK, *by Quare and Horseman, London*, 1700–1724, in ebony case, finely finished brass face, with calendar dial ; 16*in. high* — Vernay

36 . 70 A QUEEN ANNE CHEST, in walnut, of three long and two short drawers, with scroll marqueterie inlay ; 38*in. wide*, 30*in. high*, 23*in. deep*, on modern stand — Carpenter

The Property of Dr. Edward Law.

3 10 71 An early Georgian mahogany Tea Caddy, with shaped top and three compartments ; 10*in.* — Van Wisure

72 A Sheraton Table in satinwood, circular top with shallow rim, inlaid with a fan pattern ; *diam.* 35*in.*, on four taper legs

73 A HEPPLEWHITE PEDESTAL WRITING TABLE, in mahogany, the upper part with brass gallery and shutter fronts, enclosing drawers, pigeon-holes and cupboards, with secret drawers, the lower part with one centre and eight side drawers ; 46*in. high*, 51*in. wide*, 22*in. deep*

*** From Lord Thynne's Collection at Mintham Court, 1901.

74 A LOUIS XVI BONHEUR DU JOUR, in satinwood with marqueterie inlay of vases and utensils, with fine ormolu mounts

75 An early Georgian Card Table, with drawer, on four legs, with claw and ball feet which open as a square frame, the top shaped and hollowed for glasses and counters

76 A small Louis XVI Table, with drawer, grey marble top with brass gallery, 32*in. by* 13*in.*, with shelf under, brass bands and mounts

77 An old Dutch Hanging Cabinet, in walnut, with glazed doors and shelves ; 35*in. high*, 34*in. wide*

78 A pair of William and Mary Chairs, in walnut, tall backs with padded oval panel, turned rails, front rails and stretchers 2

79 AN ADAM SIDE TABLE, in mahogany, the top with ogee edge, 65*in. by* 26*in.*, the frame fluted and carved with central vase flanked by festoons of husks, on fluted taper legs

80 A Sheraton Sideboard in mahogany, inlaid with plain lines, the centre bowed, with single drawer, and the sides concave with two drawers each ; *top* 69*in. by* 27*in.*

81 A set of four Georgian single Chairs in mahogany, with upright rails to backs, upholstered in leather 4

81A Four other Chairs, nearly matching the last lot 4

82 A pair of Chippendale small Stands, with quatrefoil tops, on tripod feet ; 37*in. high* 2

83 A mahogany Pedestal, carved with acanthus foliage, on three lion's feet ; 28*in. high*

84 A SHERATON SATINWOOD BUREAU, the upper part with cupboard enclosing one long and four short drawers over writing cabinet with fall-down front, and the lower part with four drawers ; 63*in. high*, 26*in. wide*, 18*in. deep*

85 A SHERATON SATINWOOD SMALL UPRIGHT CABINET, in two parts, the upper with a cupboard surmounted by a bookshelf and fitted with drawers and divisions, and the lower with three drawers, on taper legs ; 67*in. high*, 20½*in. wide*, 15*in. deep*

86 A BRONZE GROUP, *by Clodion*, of Pan, a Bacchante and Children ; 15*in.*, on oval base of yellow marble

The Property of the late Paul Butler, Esq.,

of Wyck Hill, Glos.

Sold by order of the Trustees, owing to the sale of the Wyck Hill Estate.

87 An Italian Wall Mirror, with oblong glass, the frame gilt, of finely carved scrollwork ; 7*ft.* 4*in. by* 3*ft.* 9*in.*

88 A Louis XV Cartonnier, scroll shaped with ormolu mounts, with five pigeon-holes and two drawers ; 35*in. wide*, 21*in. high*

89 A Louis XV Writing Table, with cylinder front, ormolu mounts, with five small drawers in underframe ; 4*ft.* 10*in. long*

90 AN IMPORTANT ITALIAN CABINET, in ebony and red tortoise-shell, and ornamented with gilt figures and plaques, with balustraded top ; the centre has three pilasters supporting a broken arch pediment, is flanked on either side by five drawers, and has two doors enclosing a cupboard treated as a room with pillars and mirrors ; the fronts of the doors and drawers are ornamented with raised four-lobed panels surrounded by gilt openwork ; the cabinet is on a stand of similar work, with five front legs ; 6*ft.* 8*in. high*, 5*ft.* 4*in. wide*, 1*ft.* 9*in. deep*

91 An Italian Cabinet, of architectural design, in ebony inlaid with various marbles and ornamented with small figures ; with centre cupboard and twelve small drawers ; 23*in. high*, 27*in. wide*, on ebonized table stand with X-shaped stretcher

92 An Italian Cabinet, in plain square case, with centre cupboard and seven drawers, in ebony inlaid with marbles ; 18*in. high*, 36*in. wide*, on ebonized table stand

93 A Louis XV Cartonnier, of scroll shape, with five pigeon-holes, surmounted by a clock, *by Delafone á Avallon*, with semi-circular dial of two concentric half circles, the outer with seven and the inner with five figures ; the case surmounted by a globe with figures of Neptune and a goddess

94 A Louis XIV Clock, *by Boucheret, Paris*, of large size, in buhl and ormolu case, surmounted by a figure of Time, the dial with enamel figures and outside circle showing the minutes ; *height* 44*in.*

95 A Louis XV Clock, *by Guillaume Gille, Paris*, in ormolu case of rococo scroll design surmounted by rays, with a lion issuing from the base and a cock over the dial, *the stand missing*

96 An old French Figure of Mercury, in gilt bronze, holding a serpent in his right hand and a caduceus in his left ; 18*in.*, on ebonized pedestal

97 An old French Figure of a nude boy, in gilt bronze, 15*in.*, on ebonized pedestal

97A A Louis XVI Figure of Cupid, in gilt bronze ; 11*in.*, on marble base

98 A Limoges enamel Plaque of St. Jerome, 7½*in. by* 5¾*in.*, in frame with tortoise-shell inlaid with mother-o'-pearl

99 A pair of Limoges enamel Plaques, oblong, 8¼*in. by* 6*in.*, of "The appearance in the garden," and "Suffer little children to come unto Me," in red tortoise-shell frames 2

Other Properties.

ORIENTAL RUGS.

100 An old Oriental Rug, of good quality, with madallions in blue, red and buff, ivory ground border ; 4*ft.* 4*in. by* 3*ft.* 4*in.*

101 An Oriental Rug, of good quality, black ground centre with row of blue and white ground lozenges, principal border of hexagons on an ivory ground ; 8*ft.* 2*in. by* 3*ft.* 4*in.*

102 An Oriental Rug, with niche and border of medallions on a red ground ; 4*ft.* 8*in.* *by* 3*ft.* 7*in.*

103 A Rug of Oriental pattern on a bottle-green ground ; 13*ft.* *by* 3*ft.*

104 An old Asia Minor Rug, of good quality, with pattern of medallions on blue and yellow ground principal border ; 7*ft.* 2*in.* *by* 3*ft.* 1*in.*

105 An antique Turkish Prayer Rug with niche, ivory ground centre with lozenges enclosing flowers, narrow borders of red, yellow and blue grounds ; 4*ft.* 6*in.* *by* 3*ft.* 6*in.*

106 An old Oriental Rug, with cone pattern on a blue ground, red ground principal border ; 9*ft.* *by* 5*ft.* 4*in.*

107 An old Oriental Rug, with pattern of medallions on a brick red ground, ivory ground border ; 5*ft.* 2*in.* *by* 5*ft.* 9*in.*

108 An Oriental Rug, with polychrome centre on an ivory ground, wine coloured corners and blue principal border ; 8*ft.* 11*in.* *by* 5*ft.* 1*in.*

109 A Persian Rug, with three medallions on an ivory ground, blue ground centre, claret and blue borders ; 7*ft.* 9*in.* *by* 5*ft.* 5*in.*

110 A Persian Rug, with two diamond shaped panels on a pale blue ground, red ground centre with vandykes in blue, blue and ivory ground borders ; 6*ft.* 8*in.* *by* 5*ft.* 1*in.*

111 An old Persian Rug, with three medallions on an ivory ground, blue ground centre, and narrow borders ; 8*ft.* 10*in.* *by* 5*ft.* 7*in.*

112 A pair of old Persian Strips, of good quality, blue centres with a close pattern in panels, with white principal borders ; *each* 10*ft.* 6*in.* *by* 2*ft.* 7*in.*

113 An old Oriental Rug, with floral pattern centre on blue ground, red ground principal border, flanked by two narrow white ground borders ; 17*ft.* 6*in.* *by* 5*ft.* 2*in.*

114 An antique Rug, with X-shaped pattern on a white ground, red and yellow border, 74*in.* *by* 46*in.* ; and another, with long panels on a blue ground, 94*in.* *by* 38*in.*, *the end cut*

115 A PERSIAN CARPET, with close pattern on blue ground, red and yellow ground borders; 18*ft.* *by* 15*ft.*

116 An old Persian Rug, the centre with a close cone pattern on a red ground with white ground principal border; 86*in.* *by* 55*in.*

117 An old Persian Carpet, with cone pattern on a blue ground, within red and ivory ground borders; 13*ft.* 7*in.* *by* 6*ft.* 7*in.*

118 An Oriental Rug, with pattern of diamonds in purple, green and brown, outlined in black, ivory ground; 6*ft.* 7*in.* *by* 3*ft.* 2*in.*

118A AN ORIENTAL RUG, with pattern of diamonds, in blue and brown on a purple ground; 5*ft.* 11*in.* *by* 4*ft.* 3*in.*

119 A PERSIAN RUG, of short pile, with a close pattern of vases of flowers in quiet greens, red and purple, black pattern borders; 6*ft.* 4*in.* *by* 4*ft.* 5*in.*

The Property of Philip Morrell, Esq.,

Garsington Manor, Oxford.

120 A FINE PERSIAN RUG, with dark chocolate ground, pattern of three eight-lobed medallions in rose colour, divided by cartouches with pale green ground and pairs of parrots, rose ground corners; 14*ft.* 3*in.* *by* 4*ft.* 1*in.*

121 ANOTHER SIMILAR RUG, matching the last lot; 14*ft.* 11*in.* *by* 3*ft.* 8*in.*

SECOND DAY'S SALE.

The Property of a Gentleman.

SHEFFIELD PLATE AND SILVER.

Lot		
122	A pair of Sheffield plate Sauce Tureens, oval, on four feet, with gadroon rims	4
123	A set of four Sheffield plate Candlesticks, 10*in.*, plain oval shape, with reeded bands	8
124	A pair of Sheffield plate dwarf Candlesticks, 7*in.*, with oblong bases	2
125	A Sheffield plate Dish Cross, and a Chamber Candlestick with extinguisher	4
126	A Sheffield plate Breakfast Dish and Cover, 12*in.*, oval, on lamp stand ; and a Dish Warmer, 11¼*in.*	7
127	A Sheffield plate Coffee Pot, fluted ; 9½*in.*	
128	A plated Cake Basket, oval Dish, and two Chamber Candlesticks with extinguishers	8
129	A plated Kettle on lamp stand	3

SILVER, ALL AT

130	A Teapot, straight-sided, with fluted corners, chased; *London*, 1790	
131	A Teapot, straight-sided, with fluted concave corners ; *London*, 1798 ; *maker, Michael Plummer*	
132	A Georgian Cruet Stand, circular, with centre handle, with three bottles and two casters ; *one with plated mount*	11

133 A Cruet Stand, oval with fluted sides, with mustard pot and spoon, caster and three bottles (*one missing*) ; *London*, 1810 11

134 A pair of small foreign Candlesticks, 6*in.*, with pierced scroll bases ; *Ghent*, 1777

SILVER, AT PER OZ.

135 A small Tureen, plain urn-shape with side handles ; *London*, 1794 ; *weight* 21*oz.* 14*dwts.*

136 A pair of Salt-cellars, circular, on three feet, *London*, 1769, *maker Henry Corry* ; and two later spoons, *weight* 5*oz.* 14*dwts.* 4

137 A pair of Salt-cellars, circular, on three feet, *London*, 1766 ; *makers, D. & R. Hennell* ; with two later spoons ; *weight* 3*oz.* 17*dwts.* 4

138 A pair of Georgian Ladles, two Fruit Spoons, and two Tea Spoons ; *the last modern* ; *weight* 8*oz.* 5*dwts.* 6

139 A Cake Basket, circular, 10*in.*, with swing handle, chased ; *Sheffield*, 1853 ; *weight* 18*oz.* 5*dwts.*

Other Properties.

SHEFFIELD PLATE.

140 A Sheffield plate Tray, oblong, 22*in.*, with vine pattern rim

141 A Sheffield plate Pickle Stand, with central handle and three cut-glass jars and covers 7

142 A pair of Sheffield plate two-branch Candelabra, 22*in.*, with floral pattern rims, circular bases

142A A Sheffield plate Salver, 20½*in.*, circular with scroll rim

142B A set of six Entrée Dishes, Covers and Stands, on four feet, moulded sides, with side handles, foliage pattern feet and handles, circular ; 11*in.* 24

142c A pair of Candelabra, with two branches, Corinthian column stems, with festooned bases, capitals and candle-holders, 24*in.*; and a spare pair of Sconces 12

142d A pair of Sheffield plate Candelabra, with two branches

143 A Centrepiece, with four branches, acanthus foliage stem, on circular glass plateau, supported by three groups of a lion and horse; *height* 16*in.*, *diam.* 17*in.* 6

The Property of a Gentleman.

FOREIGN SILVER GILT, ALL AT.

144 An Augsburg covered Tankard, 7½*in.*, on moulded foot, which, with the cover, is overlaid with filigree work (the latter having a cipher under a coronet), and the body with a band of figures in high relief of "the Triumphs of Venus," handle with female caryatid figure; 18*th Century*; *weight* 54*oz.* 8*dwts.*

145 A Rose-water Dish, of plain shape, 13½*in.*, narrow rim with edge of small diaper pattern of crosses, circular boss in the centre with a medallion of arms in enamel within sun rays; *Spanish*, 16*th Century*; *weight* 21*oz.* 6*dwts.*

146 An early Seventeenth Century Pineapple Cup and Cover, 19*in.*, with chased lip, the top of cover and stem with filigree flowers, scrolls and leaves in plain silver; *Nuremburg, mark of the Beutmüller family* (1580–1630); *weight* 24*oz.* 10*dwts.* 2

147 A Standing Cup and Cover, the latter with wide flat rim, finely chased and surmounted by a female figure, the body with a band of repoussé classical figures, and another of a landscape, with scrollwork and masks below, the stem formed as a figure of Atlas, domed foot; 14½*in.*; *Dutch*, 18*th Century*; *weight* 29*oz.* 8*dwts.* 2

148 A Tazza, finely repoussé and chased with an allegorical representation of the Judgment, with medallions of the Evangelists at the back, on stem of three cherub brackets, circular foot with band of chased openwork; *Italian*; *diam.* 6½*in.*, *height* 5*in.*; *weight* 13*oz.* 3*dwts.*

149 A Standing Cup and Cover, beaker-shaped body, chased with strapwork and fruit on a matted ground, and three repoussé masks, the cover surmounted by the figure of a pikeman; 18*in.*; *German, 17th Century*; *weight* 26*oz.* 13*dwts.* 2

150 A Tazza, the rim with repoussé medallions of Byzantine Emperors and groups of fruit, the centre with plaque of a battle in high relief, with head of the Duke of Marlborough, the stem formed as a child figure, on circular foot; *diam.* 11¼*in.*, *height* 8¾*in.*; *weight* 34*oz.*

151 A Standing Cup and Cover, with straight-sided body chased with fruit and scrollwork, the cover surmounted by a female figure with scroll; 21½*in.*; *Augsburg mark*; *weight* 36*oz.* 16*dwts.* 2

152 A Tazza, parcel gilt, shell-shaped, with repoussé oval plaque of Hercules and Omphale, the stem with figure of cupid with four sea horses below, on oval base with amorini in high relief, the lower part with arabesques of shells and masks; 22*in. high*; *German, late 17th Century*; *weight* 71*oz.* 10*dwts.*

153 A Cup and Cover, with cylindrical bowl, repoussé with a battle scene, the stem as a figure of Mars, and the cover and base castellated, the former surmounted by an equestrian figure of a knight; 20½*in. high*; *German*; *weight* 64*oz.* 6*dwts.* 2

154 An important Cup and Cover, 29*in. high*, cylindrical bowl, with figures of a Roman battle scene, on pedestal stem, at the base of which are three amorini holding festoons, the cover surmounted by the figure of a Roman soldier; *Augsburg*; 18*th Century*; *weight* 94*oz.* 8*dwts.*

Other Properties.

SILVER, ALL AT

155 A pair of Fruit Spoons and Sugar Sifter, chased and gilt, in case; and another pair, in case 7

156 A Fish Slice with straight-beaded handle; *London*, 1780; *maker, Robert Hennell*

157 A large oval Badge, 7½*in.*, repoussé with the arms of Norton, Baron Grantley, with crest and supporters; *London*, 1792; *maker, Henry Chawner*

158 A PAIR OF PILLAR CANDLESTICKS, *c.* 1690, fluted column stems with reeded band, octagonal fixed nozzle with wavy edge, shallow boss, and concave foot with octagonal base moulding; 11*in.*; *date letter effaced* 2

159 A PAUL LAMERIE TEAPOT, of plain globular shape, with narrow band foot and lid without hinge, short straight spout, plain body engraved with a cipher; *height without knob* 3⅝*in.*; *maker's mark only, twice repeated, in Roman letters with star and crown above and fleur-de-lis below, c.* 1730

SILVER, AT PER OZ.

160 A Soup Tureen and Cover, oval, 12¾*in.*, on four feet, with gadroon rim and repoussé scrollwork; *London*, 1829; *weight* 103*oz.* 12*dwts.*

161 A pair of Soup Ladles, with shell bowls and scroll handles; *London*, 1760 *and* 1761; *weight* 12*oz.* 5*dwts.*

162 A Tray, circular, 24*in.*, with moulded border and scroll work rim, chased; *London*, 1833; *weight* 182*oz.* 18*dwts.*

163 A tall Coursing Prize Cup, with repoussé figures, bulbous stem; 13*in.*; *London*, 1822; *weight* 36*oz.* 6*dwts.*

164 A helmet-shaped Cream Jug, chased with panels of flowers; *London*, 1791; *weight* 3*oz.* 18*dwts.*

165 A Spoon Tray, with beaded rim and acanthus end handles; and a small Tray, 11*in.*, embossed with flowers; *London*, 1900; *weight* 12*oz.* 15*dwts.*

166 A globular Teapot, with beaded rims; *London*, 1869; *weight* 23*oz.*

167 A Cake Basket, embossed with flowers; 9½*in.*; *London*, 1840; *weight* 20*oz.* 11*dwts.*

168 A pair of beaker-shaped Flower Vases; 10*in.*; *London*, 1894; *weight* 24*oz.* 15*dwts.*

169 A pair of Salad Servers; *London*, 1899; *weight* 7*oz.* 16*dwts.*

170 A CHARLES II SALVER ON FOOT, plain with moulded rims, 5*in.*; *maker's mark B, without date letter*; *weight* 4*oz.* 9*dwts.*

171 An Irish three-pronged Fork; *Dublin*, 1715; *weight* 2*oz.* 6*dwts.*

172 A SKILLET, *c.* 1660, plain body, on three pear-shaped feet, flat scroll handle, the front with soldered plate engraved with arms; *date letter effaced, maker's mark* HH (*vide Jackson, p* 123); *weight* 11*oz.* 8*dwts.*

The Property of Miss Morony,

6, Warwick Mansions, Cromwell Crescent, S.W.

173 A WILLIAM AND MARY SALVER, circular, 11¾*in.*, with gadroon rim, on three feet, the centre chased with coat-of-arms; *London*, 1694; *weight* 16*oz.* 19*dwts.*

174 A pair of Sauce-boats, plain with scalloped rims; *London*, 1774; *maker's mark TW*; *weight* 12*oz.* 5*dwts.*

175 A pair of Salt-cellars, plain circular, on three feet; *London*, 1748; *weight* 2*oz.* 19*dwts.*, with glass liners

176 A Claret Jug, globular, chased; *London*; *Sheffield*, 1869; *weight* 16*oz.* 8*dwts.*

177 A Skewer, *London*, 1811; a pair of George III Fruit Spoons, and two other Spoons; *weight* 8*oz.* 10*dwts.*

178 A Punch Ladle, with double lip, wooden handle, *London*, 1743, *maker John Richardson*; and another, with hammered circular bowl 2

179 Six early Georgian Tea Spoons, the handles impressed with shell pattern 6

180 A two-handled Cup, 8¾*in.*, urn-shaped, ornamented with vines; *Birmingham*, 1830; *weight* 30*oz.* 7*dwts.*

181 A Brandy Saucepan, *London*, 1780, with Cover and Lamp Stand of 1806; *all at*

182 A Sheffield plate Waiter, circular, with vine pattern rim; 9½*in.*

The Property of a Lady.

JEWELLERY.

183 A FINE ANTIQUE STOMACHER BROOCH, with large brilliant centre, forming neck ornament, the sides removable

The Property of Henry H. Mogg, Esq.,

The Manor House, Farrington Gurney, nr. Bristol.

184 An antique diamond flower Brooch with hair centre

185 A large single Brilliant in gold claw setting

186 A black enamel Ring, set six brilliants, in the form of a flower

187 A diamond marquise Ring set with brilliants

188 A gold Buckle or Clasp, set with cameo

189 A faceted Amber Necklace; and an antique silver-mounted Scent Bottle 2

190 A diamond half-hoop Ring, in gold carved setting

191 An emerald half-hoop Ring; a ruby half-hoop Ring; and an aquamarine Ring 3

192 A carbuncle Ring; a lapis lazuli and pearl Ring; a single-stone emerald Ring; and a coral and gold Ring 4

193 Two opal Rings; an amethyst Ring; and a ruby and diamond 5-stone Ring 4

194 A gold Thimble

195 A gold-mounted Louis XVI agate Box with enamelled motto

196 A Miniature on ivory of two children with snakes

197 A gold Bracelet; a gold Brooch; a gold and onyx Brooch; and a pearl spray Brooch 4

198 A carved tortoise-shell Fan, and an ivory ditto

The Property of Sir Thomas Parkyns,

20, Ashley Place, S.W.

199 A CHRONOMETER WATCH, *by John Arnold, London*, in finely chased gold case with hall-mark of 1782, with helical spring movement

200 A LADY'S WATCH, *by Wakelin & Garrard* (1800–5), in gold case, enamelled in blue, with circle and centre of nineteen fine quality rose diamonds, jewelled hands, skeleton outer case; and gold Chatelaine Chain to match, the plaques and tassels set with diamonds 3

201 A MINIATURE OF A GENTLEMAN, *c.* 1780, in scarlet coat, in oval frame set with fifty-four small brilliants; $1\frac{3}{4}$*in.*

202 A turned tortoise-shell Snuff Box with gold rims, the lid set inside with a finely painted miniature on enamel of a lady in late 18th Century dress; *the hinge faulty*

203 A Stiletto with etched blade of diamond section, ivory handle and gilt chased sheath; $12\frac{1}{2}$*in.* 2

The Property of a Gentleman.

OBJECTS OF ART.

204 A portable Sundial of brass, engraved "IOAN RENARD, INVT ET FECIT ANO 1764 FLORENTIAE." This dial is of unusual style, the silvered dial being swung on centres adjustable to the gnomon; $3\frac{1}{2}$*in. by* 4*in.*

205 Another, old Italian, portable folding silvered Dial, made for use in Florence; $2\frac{3}{4}$*in. by* 3*in.*

206 An old Italian brass Rule and Compass, in quadrant form; and a wood and brass combined Compass and Instrument, in a leather case 2

207 A very rare old brass Astrolabe, of globular form, on a tripod stand with paw feet, with inner revolving circles of varying dimensions depicting the heavenly bodies, etc., and the signs of the Zodiac; $9\frac{1}{2}$*in. diam.*, 12*in. high*

208 A pair of old English two-handled brass Vases, on square bases, ornamented with leaves, etc. ; 14*in. high*

209 An old brass Inkstand with pierced gallery, on four feet, fitted with 5 vases forming inkwell, pounce pot, taper holder, etc ; 10*in. by* 8*in.*

210 A brass Dish, finely inlaid with silver and engraved with Saracenic inscription and designs, made by Arab workmen settled in Venice, beginning of 16th Century ; 10¾*in. diam.*

211 An Italian brass Dish, showing traces of Moorish design; on the back is engraved " ADI 4 GEN 1664 " ; 10¾*in.*

212 A fine old brass Dish, Italian, 16th Century ; 9*in. diam.*

213 An old oval-shaped pewter Casket on 4 paw feet, ornamented with festoons and husks ; and 2 old brass Forks, the handles terminating in female busts 3

214 A pair of small old Italian bronze pricket Candlesticks, with fine patina, early 16th Century ; 6½*in. high*

215 An old Italian bronze Inkstand, on 3 feet shaped as lion's paws, the top frieze decorated with a floral design ; 2½*in. high*, 3¾*in. wide*

216 A bronze Figure, with green patina, of a semi-classical design representing a double-tailed winged mermaid ; 4¾*in.*

217 An Italian bronze Figure of a seated boy playing with a lobster ; 4*in.*

218 An old Italian bronze Bell, emblazoned with the arms of Medici ; 5*in.*

219 An old Italian bronze Statuette of a warrior, on black wood stand ; *height of figure* 6*in.*

220 A Louis XV bronze Bell, in the form of a child seated on an embroidered cushion (the movable head forming the end of the clapper) ; 4¾*in.*

Other Properties.

Bellini 221 A Fan with carved ivory sticks, and painted with roses; and two others 3 — 18

Passed 222 Four others with wood sticks, etc. 4

Stephenson 223 An ivory Fan, carved and pierced sticks, scrolls and figures, chicken-skin leaf painted with ladies in a garden and a cupid bringing grapes — 1 1

Bellini 224 A tortoise-shell Etui, inlaid with silver, fitted with implements; and a tortoise-shell Snuff Box, gold mounted, the lid painted with a coast scene in gouache 2 — 7 10

Cash 225 A Russian enamel Box, oblong, 4*in.* *by* 2¾*in.*; and a papier mâché Snuff Box, *painted by S. Roser* 2 — 2 15

Rose 226 A French porcelain Box, painted with figures; a small circular Box in pink vernis Martin; and a brass Icon Plaque 3 — 1 10

do 227 An Eastern silver Perfume Case and Chain; and two Indian circular Boxes, for holding betel-nut and lime 3 — 1 16

Passed 228 A silver Watch, *c.* 1800, with enamel dial painted with figures

Bellini 229 A French printed Fan with tortoise-shell sticks; a child's Fan, printed with verses; and two Chinese Fans 4 — 1 10

Stephenson 230 An oval Miniature of a gentleman, in black frame; and another of the same gentleman, but more highly coloured 2 — 2 .

Withdrawn 230A A Miniature of a man with brown hair and beard, in high white lace ruff and black doublet, in square metal gilt frame; 4*in.* *by* 3¼*in.*

Potter 230B A Louis XVI circular Snuff Box, of blond tortoise-shell, with borders and mounts of gold, slightly enamelled in green and white, the top mounted with a finely painted miniature of a lady in white and pale blue dress, her hair powdered and tied with a blue ribbon, the border set with a row of pearls — 50 .

Bellini 231 Two Empire gilt head Ornaments, set with paste diamonds and turquoises 2 — 18

Lewes 232 A Battersea enamel Box, oblong, 3*in.* *by* 2⅜*in.*, painted with animals crossing a ford; and another, oval, 3*in.*, with flowers 2 — 6 .

2 12 — 233 A Japanese tortoise-shell Tray, 11*in.*, circular with scalloped edge, ornamented with an eagle and snake in gold lacquer — Bromet

7 15 — 234 A pair of finely painted Glass Pictures, one of a lady in a black hood, and the other of lady in a garden; *mid* 18*th Century*, 14*in.* *by* 10*in.* 2 — Cash

12 10 — 235 A Chinese jade Casket, of sea green shape, oblong, with silver mounts and handle, 8*in.* *by* 4*in.*, 18*th Century* — Crosha

5 10 — 236 A set of thirty-two Chinese carved ivory Chessman, of fine work, the white with European and the red with Oriental figures 32 — Grusted

3 5 — 237 A shagreen Case, silver-mounted, containing six compasses, measures, etc. 7 — Cardew

1 16 — 238 An ivory Tooth-Pick Case, gold mounted, with painted cameo plaque — Thomas

4 10 — 239 A silver Statuette of Bacchus, 5*in.*, on square pedestal of Derbyshire spar and marble — Wickers

5 5 — 240 A silver Statuette of Cupid at an anvil, 4*in.*, on black marble base — Cash

1 1 — 241 A Bust of the Prince Consort, in ormolu, 5*in.*, on malachite and ormolu square pedestal — Sheen

1 15 — 242 A bronze Statuette of Paris, 6½*in.*, seated — do

10 . — 243 An oval Miniature, 2¾*in.*, of a lady in a mob cap, in silver gilt filigree frame — Potter

3 5 — 244 An oval Miniature, 1⅝*in.*, on card, of a female head, framed, in case; and another in enamel on copper 2 — Sheen

4 15 — 245 A silver gilt Snuff Box, oval, the top with a bust of Queen Anne in high relief, TERRAS ASTREA RELIQVIT on ribbon above, within highly chased border, containing a worked star from a Garter robe 2 — Cash

2 5 — 246 A Snuff Box, in browned steel, of oblong shape, with a gilt medallion of a classical head in high relief, gold hinges — Pooley

3 . — 247 A late Fifteenth Century stained glass Panel, of fine work in grisaille and yellow stain, of a man kneeling in prayer with a landscape seen through arches, on a ribbon "SN LUCAS ORA PRO NOBIS," *Swiss or German*, 8¼*in.* *by* 6¾*in.* — Hollan

248 A Fifteenth Century Triptych in carved wood, the centre pierced with a cross bottonnée, with "Christ taken down from the Cross," and "The Appearance in the Garden" below, the wings carved with "The Adoration of the Magi," "The Flight into Egypt," "The Purification of the Virgin," and "The Baptism of Christ"; in later tabernacle case ebonised, with silver doors engraved with the removal of the crosses after the Crucifixion, inscribed below LIGNVM CHRVCIS, *German*, 7¼*in. high* — 9.

249 A German Fifteenth Century Carving in ivory of the Virgin and Child, 4⅛*in.*; and two small carved ivory lions 3 — 9 10

250 An ivory Plaque, finely carved with "Bottom and Titania," oval, 4*in.*, in black frame — 4 .

251 An ivory Plaque, finely carved with the Virgin and an Angel, in high relief, oblong, 5*in. by* 3½*in.*, framed — 4 5

252 A rock crystal Gazing Ball; 2¼*in. diam.* — 4 5

253 Three steel Keys, with Gothic pierced bows, one having a triple barrel; and two others for Treasure Chests 5 — 1 1

254 A Key, with a swing tablet chased with crown and G. R.; ten steel Keys, with plain bows; a foreign gilt Key, with a monogram in the bow; and five other Keys 17 — 1 10

The Property of a Gentleman.

255 A PANEL OF A BYZANTINE COFFER, carved in ivory, with four arched recesses enclosing figures of a king and queen, flanked on either side by those of two knights, the back and tops enamelled in blue, 13¼*in. by* 8¾*in.*

*** Exhibited at the Art Treasures Exhibition, Manchester, 1857

256 A Russo-Byzantine Cross Icon in bronze, with side figures in relief, 5¼*in. by* 3¼*in.*, on velvet stand — 1 1

257 A Russo-Byzantine Triptych, of archaic style, the background enamelled with square panels of figures of the Saviour, the Virgin and St. John, 14*in. by* 5¼*in. open* — 2 15

258 A Russo-Byzantine Diptych, in bronze gilt and enamelled, of arch form, with panels of scenes in the life of the Saviour and the Virgin; 8*in. by* 6½*in. open* — 2 15

259 A smaller Triptych of fine work, of gilt bronze, with square panels of the Saviour, the Virgin and St. John; $7\frac{3}{4}$*in. by* 3*in. open*

260 A pair of Greek monastic Carvings in boxwood, of the best period, of a cross and a circle; $3\frac{3}{8}$*in. and* 4*in.*, in glass stand cases 2

261 A Russo-Greek Diptych in boxwood, of fine work, $4\frac{1}{2}$*in. by* $3\frac{3}{8}$*in. open*; and a later Russian circular Plaque of the Saviour, $2\frac{1}{2}$*in.*

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262 An old German Marriage Plaque, in repoussé silver, with coats-of-arms, $4\frac{3}{4}$*in. by* $3\frac{1}{4}$*in.*

Other Properties.

PEWTER

263 A pair of pewter Plates, $9\frac{1}{2}$*in.*, engraved in the centre with a Viscount's coat-of-arms, mark of Thomas Ridding 2

264 A pewter Dish, $13\frac{1}{4}$*in.*, the centre engraved with a coat-of arms with supporters; and two Plates, $9\frac{1}{2}$*in.*, engraved with a Viscount's coat-of-arms, mark of Thomas Ridding (1685-1700) 3

265 Three pewter Plates, plain, with turned over rims, with imitation silver marks, 9*in.* and a pair with mark of W. Cooper (1707) 5

266 A pair of pewter Plates, $9\frac{1}{4}$*in.*, with mark of W. Cooper; another pair, $9\frac{1}{2}$*in.*, and two others 6

267 An early 18th Century pewter Measure, covered, 7*in.*; a two-handled Bowl, $8\frac{1}{4}$*in.*; and a quart Tankard 3

268 A pewter oval Dish, with moulded scroll edge, $14\frac{1}{2}$*in.*; a shallow circular Bowl, 8*in.*; a Sacramental Wine Cruet, and another small Cruet; *all French or Flemish*

£1725 10-4

Total of Sale

£5538-16-4